

"LONDON WALL" A SUCCESS Miss Clarke Scores In Play

Al Woods, a great American producer, admits in his "Thousand and One First Nights," that one of the delights of his life is to see a young man or woman "steal the show before your very eyes."

Miss Clare Clarke "stole the show" at the Princess Theatre last night, when the Brisbane Repertory Theatre Society gave a notable presentation of Van Druten's modern play, "London Wall." In this she was aided, and abetted, it is true, first by the author who put into the lines for the part "Miss Janus" some of the finest applause-winning material it is possible to conceive, by the producer who selected suitable types to play the supporting parts, and by the players themselves, who revelled in her success.

Billed as "A Comedy in Three Acts" this is, on the contrary, a legitimate drama with light passages and parts serving for relief purposes for the great tragedy that forms the basis for the plot.

EXCEPTIONAL PORTRAYAL

Miss Clarke's portrayal of the part of the spinster who had been too long a typist, and for seven years the faithful lover of a man who eventually proved to be a coward, was exceptional. She was well supported by Miss Gwen Campbell as "Miss Hooper," by Miss Moya Connolly as the demure young "Miss Milligen," a dainty part, played sympathetically, and by Miss Peggy Asprey as "Miss Bufton," the typist given to cocktail luncheon parties. Miss Jean Whitfield played the difficult part of the eccentric Miss Willesden without over-emphasis.

Chief of the male parts was that of Eric Brewer, young solicitor. It was played efficiently by Mr. Tom McMinn. D. K. Cameron gave a convincing portrayal of the "see everything, hear everything" solicitor's of-

thing, hear everything" solicitor's office boy, and Mr. W. B. Wilson played "Hec Hammond." Mr. Nigel Jackson, as the pompous, strutting, altogether absurdly important "Mr. Walker," looked the part, and spoke the lines with due solemnity.

Altogether it was a successful production. It will be repeated to-night. Miss Barbara Sisley was the producer. Mr. Eric John conducted the orchestra in several pleasant numbers.